

基本情報

科目分類	専門科目	開講年次	2・3・4年
時間割コード	4H332	開講区分	第4クォーター
開講科目名	E Uエキスパート人材養成プログラム特別講義	曜日・時限	他
主担当教員	グアルネ	単位数	1.0
授業形態	講義	ナンバリングコード	H1GZ201

[担当教員一覧](#)**詳細情報****■ 授業のテーマ**

Course title: Special lecture for KUPES: A Cultural History of Catalan Nationalism

If we have learned anything after more than thirty years of globalization, it is that the ongoing globalization processes are characterized by paradoxical dynamics in which cultural identities are destabilized as much as they are reinforced. Globalization studies have attempted to explain this phenomenon through different theoretical schemes such as the tension between homogenization and heterogenization, integration and differentiation, connection and disconnection, and concepts such as glocalization, hybridization, creolization, global *mélange*, and global *ecumene*, to name just a few. The interactions described by these concepts have shaped an expanding world where cultural and national boundaries are simultaneously strengthened and weakened just as the collective identities that used to define. In this context, the issue of minority nations has come back to the fore to show its difficult accommodation in a world still constituted by formal nation states. The Catalan nationalism and its vibrant independence movement constitute an important case for studying the social and political dynamics involved in this process. To this end, this introductory course will examine the different theories of ethnicity and nationalism, and it will analyze the cultural development of Catalan nationalism and its main political manifestations throughout history. The final exam will be based on the lectures and the readings, in the form of an oral examination.

■ 授業の到達目標

Students will obtain wide-ranged institutional knowledge about

- the scholarly study of cultural identity and nationalism
- the cultural history of Catalan nationalism and its historical-political manifestations
- the challenges that minority nations and nations without a state face in a globalizing world

■ 授業の概要と計画

Lecture 1 – Theories of ethnicity: an anthropological approach

- Critical concepts: culture, ethnicity, nation
- Binary frameworks: universalism / particularism, ethnocentrism / cultural relativism
- Theoretical perspectives: primordialist approaches / instrumentalist approaches
- Analytical complexity: multiculturalism, interculturalism, transculturalism and multinationalism, internationalism, transnationalism

Lecture 2 – Theories of nationalism: from essentialism to constructivism

- Primordialist approaches: from primordial to national

- Modernist approaches: from invention to imagination
- Ethnosymbolist approaches: from ethnies to nations
- Alternatives approaches: from postcolonial to banal

Lecture 3 – National identities: discourse and representation

- Competing models: cultural or ethnic nationalism, political or civic nationalism
- Discursive formations: Nihonjinron (theories of Japaneseness) and ‘Catalanjinron’ (theories of Catalanness)
- Political representations: national symbols, public rituals, collective myths
- Commodification practices: mass media and popular culture

Lecture 4 – Premodern Catalonia: from the mythical origins to a long decline

- Foundational myths and medieval institutions
- From the expansion in the Mediterranean to the crisis of the lower middle ages
- From the Reapers’ War to the War of Spanish Succession
- The Reorganization Decree and The Case of the Catalans

Lecture 5 – Modern Catalonia: from cultural revival to identity repression

- The nineteenth-century industrialization and the language and culture renaissance
- The rise of political Catalanism and the formation of modern Catalan nationalism
- The conservative Catalanism and the left-wing Catalanism
- Repression, resistance and exile under Franco’s dictatorship

Lecture 6 – Contemporary Catalonia: from the oasis to the desert

- The transition to democracy and the autonomous communities system
- From the ‘Catalan oasis’ to the Constitutional Court’s ruling against the Statute of Autonomy
- The municipal non-binding queries, the citizen participatory process, and the referendum of self-determination
- A failed proclamation of independence and the battleground for words

Lecture 7 – From now on: crossroads and uncertainties

- Contesting discourses: autonomism, federalism, independentism
- The narrative struggle: from ‘a Catalan or Taliban future’ to the ‘virtual republic’
- Independence and sovereignty in a globalized world: from nation building to nation branding

Session 8 – Final exam: oral examination

■ 成績評価方法

Participation in discussions (20%) and final exam (80%)

■ 成績評価基準

Students will be mainly evaluated on the basis of their achievements in the exam. The exam questions will refer to the content of the lectures.

■ 履修上の注意（関連科目情報）

The lectures will include documentary screenings. Students are requested to participate with interest in the topics discussed in class.

■ 事前・事後学修

The students might receive assignments or reading materials and are expected to prepare classes in advance.

■ 学生へのメッセージ
■ 教科書
Josep R. Llobera, "Nationhood in Europe. The use of the historical and comparative method", Quaderns de l'Institut Català d'Antropologia, No. 20, 2004
■ 参考書・参考資料等
■ 授業における使用言語
英語 English
■ キーワード
■ 参考URL

担当教員一覧

教員	所属
グアルネ	国際文化学研究科